

eye of the beholder

2012

Note from the Artist – Alecia Jensen

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eing Eye of the Beholder is image based and I also have written word fitting to the premise, it seems the text to image is too important and I really don't want it to be. In formulating this book unless the quote seems to fit perfectly I feel like its tough, the quotes are not necessarily meant to go with the image, but really in looking at the book it's not about me. Someone else should be writing this book and knowing when viewed ones response is completely subjective to it.

Another part I was getting a bit hung up on was initially in 2005 the reason for me wanting to do this was because I was realizing how very personal life is to everyone and yet we all have a goal. That is I think a lot of us have a goal for unity and peace and worldwide love, yet we need to respect our differences. However we see life is very different and unique. For me Eye of the Beholder began in concept April 2005 as a photo essay working on the idea that we each see life differently through our own filters and if it is through the heart then perhaps less judgment for what we are responding to. The idea of brotherly love, sisterly love is the ultimate result in resolution with whatever judgment a person might perceive from an image or take away from text especially being that is usually judged by the mind if someone believes or disbelieves whatever they are reading in the moment. Which is as we also know subject to change over the years whereas an image tends to be more even with an individuals sensibilities since birth in the way one formulates their feelings about nature, or what beauty is. And so they say an image is worth a thousand words. Well, it is worth a different sort of response in language relationship that one has when one uses sight to sense as an emotional response.

So as the artist I encourage you to live your life in the fullest. Live it authentically, free from coercion, discern wisdom of your own heart, don't give up, live your own vision, unique and exceptional as it is.



Recall a time in life when you reacted upon something without all information, and when you receive that bit of knowledge it changes your judgment, orientation and perception. With ones own authentic experiences and over time one sees this is a testament for being and living from heart center as that first sparks the impetus and drives the creative mind.

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As a society we must look at the larger view of how we relate with each other. Therefore, do not disrespect that process within the individual, it is a reverence to be respected within all of humanity. And if you are unable to see this as a value we give of ourselves as people with concern for humanity then the judgments about that are only a mirror of the individuals judgment, meaning it may not be “real”.

